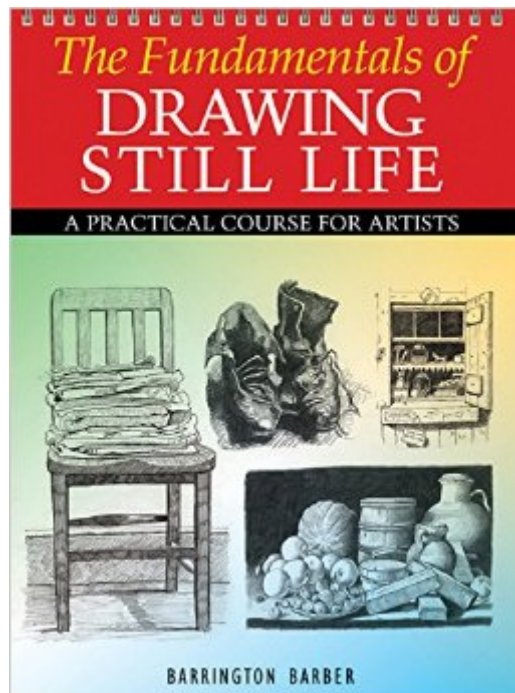


The book was found

The Fundamentals Of Drawing Still Life: A Practical And Inspirational Course



Synopsis

In this book, both budding and experienced artists will find clear, comprehensive instructions to help them improve their craft. The author describes in detail the type of materials to acquire before starting, and ideas to consider in composition, choice of medium, and more. The exercises range from basic to advanced, helping artists to progress from fundamental skills to emulating the work of masters. Artists wishing to explore still life can find inspirational examples from the Roman era to the present day. From Italian Renaissance murals to the impressionists' stunning interpretations of flower arrangements, Still Life has a rich history and a wide range of styles. Of all the genres of art, still life offers one of the widest choice of subject and interpretation. An artist could as easily complete a still life using a realistic watercolor or a charcoal sketch with bold, wide strokes. Still Life is a very well-practiced area of drawing and painting and has been the route by which many artists have learnt about techniques and style. This is because it is the most easily available of art's themes and doesn't require a model or a fair-weathered day. The artist only has to look around his or her home to find everything needed for an enjoyable drawing session and improve technique.

Book Information

Paperback: 208 pages

Publisher: Arcturus; Reprint edition (March 10, 2012)

Language: English

ISBN-10: 0785828893

ISBN-13: 978-0785828891

Product Dimensions: 8.1 x 0.6 x 11.6 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars See all reviews (3 customer reviews)

Best Sellers Rank: #675,033 in Books (See Top 100 in Books) #179 in Books > Arts &

Photography > Drawing > Specific Objects #364 in Books > Arts & Photography > Drawing > Figure Drawing

Customer Reviews

As an Art teacher I find this book quite useful because it gives me ideas on subjects to tackle for my lessons. It starts with simple drawing exercises which are important for the beginner and help him achieve eye-hand drawing coordination. These are: lines into shapes, three dimensions, ellipses, using tone etc. The illustrations used throughout the book are very good and inspired me a lot. Includes chapters on: drawing different types of texture like glass, clothes, food, metal, paper

etc. Other chapters are: Themes and composition of different and original still lifes; Varying techniques and materials; playing with still life; Unusual arrangements and, finally, Bringing it all together. My only complaint is that in my copy I found several blank pages when there should have been print. These are pg 81, 84, 85, 88, 89, 92, 93, 96. I'm curious to know whether other buyers have found the same thing or whether just my copy had this defect. This book in all has 206 pages (not 352 as stated here and in other sites) Apart from the blank pages I am quite satisfied with this product which I find quite useful for a beginner artist or an art teacher like me.

Very detailed-great for learning shading-step by step instructions have really helped me put shape into drawing objects. I recommend this book to anyone wanting to get deeper into drawing.

Great book for working alone. good tips etc.

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